

centrifuze

Portfolio

Sammy Williams



Somehow, when you get away from the bustle of the main streets, Venice in the spring had a tranquillity. At night even the tourist hot spots were quiet, and the long exposures of the lights and reflections captured my imagination.



Experimenting with some moody black and white wide angle shots of Netley Abbey





Experimenting with a still life set up and fabric backdrop using available light from the window.



Street photography is something quite different for me, but the talented Heather Buckley ran a great workshop in Brighton, which encouraged me to try some new techniques and bravely ask a stranger to take their photo.





The zoo is a great opportunity to get up close and personal with animals. These portraits were experiments in lighting and depth of field to create mood.



This guy was more interested in trying to eat camera's than in for posing for them...



An experiment with macro... raindrops on an umbrella.



Lifestyle shoot: Bank holiday cooked breakfast